

Circle Garden, 2007

materials: black felt landscape fabric, stone rubble

size: 14' diameter x 18"

site: lawn
Blue Hill, Maine

My concept for this work is to build a geometry specific to the site while allowing the changes to the site by the piece and changes to the piece by the site become part of the process/work of art.

Thoughts that follow this initial impulse have to do with time and flux in the garden, the experience of creating my own archeology while watching Nature degrade the original form, and a future emerging from it's shadow/memory.

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