

Avy Claire

Education

- 1978 BFA • Carnegie-Mellon University, Pittsburgh, PA, cum laude
- 1980-82 Photography, School of the Art Institute of Chicago, Chicago, IL

Residencies, Teaching, and Grants

- 2016 VCCA, Amherst, Virginia
- 2011-12 Visiting Artist, Environmental Art Class, The Pingry School, Martinsville, NJ
- 2010-11 Artist-in-Residence, Newforest Institute, Firehouse, Jersey City, NY
- 2008 Waterfall Arts, Belfast, ME
- 2006 Topaz Arts, Inc., Queens, NY
- 2000 Ucross Foundation, Clearmont, Wyoming
- 1995 Artists in Community, Transformational Energetic Arts, Inc., NYC
- 1978-79 Ford Foundation Grant, Carnegie-Mellon University -to develop Interdisciplinary Program

Solo Exhibitions

- 2016 Cynthia Winings Gallery, Blue Hill, ME
- 2014 Cynthia Winings Gallery, Blue Hill, ME
gWatson Gallery, Stonington, ME
- 2013 Gallery 525 • Ojai, CA
- 2012 June Fitzpatrick Gallery • Portland, ME
The Hostetter Art Center Gallery, The Pingry School • Martensville, NJ
- 2009 Topaz Arts • Queens, NY
- 2008 Waterfall Arts • Belfast, ME
- 2006 Topaz Arts • Queens, NY
- 2005 Kellerher Fine Art • San Francisco, CA
- 2003 Elan Fine Art • Rockland, ME
- 2002 Pentimenti Gallery • Philadelphia, PA
Leighton Gallery • Blue Hill, ME
- 2000 Barton/Ryan • Boston, MA
- 2001 gWatson Gallery • Stonington, ME

Selected Exhibitions

- 2016 Artemis Gallery, Northeast Harbor, ME
- 2015 **Messages**, The Blue Hill Public Library, Blue Hill, ME
- 2014 **Yearning Upwards**, The Painting Center, New York, NY
Beneath the Surface, PhoPa Gallery, Portland, ME
Dreaming Gardens, Suffolk University Gallery, Boston, MA
Making a New Whole, Univ. of New England Gallery, Portland, ME
- 2013 **Hawk & Handshaw: Twenty Who Know the Difference**, Center for Maine Contemporary Art, Rockport, Maine
Maine Environment Art & Design, Maine Farmland Trust, Belfast, ME

- 2012 **Tidal**, Shaw Gallery, Northeast Harbor, ME
Scratching the Surface, 3- person, Rome, Italy and London, England
Naturally, 3-person show, Marymount Manhattan College, NYC
Hidden Gems of Contemporary Art, London, England
- 2011 **Portland Museum of Art Biennial**, Portland, ME
- 2010 **Shifting Terrain**, Woodstock Byrdcliff Guild, Woodstock, NY
Arboreal: 4 Artists, Arsenal Gallery, Central Park, NYC
- 2009 **H2O Film on Water Redux**, Cynthia Reeves Gallery, NYC
H2O Film on Water, Great River Arts, The Newport Mill, Newport, NH
- 2008 **First Traces**, Center for Maine Contemporary Art, Rockport, ME
Natural Routes, Aucosisco Gallery, Portland, ME
- 2006 **Landscapes Reassembled**, Omni Gallery, Uniondale, NY
- 2006 **Expanse**, Studio 12N, NYC
- 2002 **Plugged In**, Center for Maine Contemporary Art, Rockport, ME
- 2001 **Introductions**, Pentimenti Gallery, Philadelphia, PA
Matrix, Clark University, Worcester, MA
- 1998 **Seasons of Change: Maine Women Artists and Nature**, Westbrook College, Portland, ME
- 1995 **Maine Abstract Art**, 1995, Danforth Gallery, Portland, ME
- 1993 **Sacred Spaces**, Icon Gallery, Brunswick, ME
Paint!, Jewitt Gallery, The University of Maine, Augusta, ME
On The Edge: 40 Years of Painting in Maine, Portland Museum of Art, Portland, ME

Bibliography

Fox, Nicols, Review, Wingspread Gallery, The New Art Examiner, November, 1992.

Strauss, R.B., "Avy Claire Paintings Floating Above the Endless Sea", The Kennett Paper, December 11, 2002.

Anstead, Alicia, "Eat Your Art Out", Bangor Daily News, July 25, 2006.

Reynolds, Jane, "H2O Probes Water's Beauty, Turbulence", The Dartmouth, August 4, 2010.

McAvoy, Suzette, "Garden of Earthly Delight", Maine Home and Design, May 2009, p. 71-72.

Jakimides, Annaliese, "Moving and Shaping", Bangor Metro, Winter 2011, pp. 32-34.

Beem, Edgar Allen, Review PMA Biennial, Maine Yankee Magazine, May, 2011

Kany, Daniel, Review PMA Biennial, Maine Sunday Telegram, April 17, 2011

Kany, Daniel, Review: Drawing the Line at June Fitzpatrick Gallery, Portland Press Herald, October 16, 2011

Kany, Daniel, "Marking Time: Drawings by Avy Claire, exercise in process – and subtlety" Maine Sunday Telegram, February 26, 2012

“For The Trees”, *Hawk & Handsaw: The Journal of Creative Sustainability*, vol.5, 2012, pp. 67-68.

Beem, Edgar Allen, *Maine Art New*, published by the University of Maine Press, 2015

E. Ashley Rooney, *Green Art: Trees, Roots, and Leaves*, published by Schiffer Books, 2013

Bush, William, *Artists Renew our Perception*, *LA Weekly*, Huffington Post, March 4, 2013.